

## Jean-Samuel BEZ



Born in Pontarlier (France), the **violinist Jean Samuel Bez** started playing the violin thanks to Krystina Mugica. Attracted pretty early by chamber music, he very soon became a regular of the local scenes and has been playing in various festivals. Showing already a deep interest in the contemporary creation, he was the dedicatee, in 2005, of *Bichromie*, quintet by Guy Leclercq.

In the following time, he would be awarded unanimously first prizes of excellence and virtuosity in the Conservatory of Music of Rueil-Malmaison before integrating the Royal Conservatory of Music of Brussels (Belgium) in the class of Veronique Bogaerts. There he passed his diplomas with High Distinction and was granted the Pappaerts Prize in 2016, as a reward for an exceptional academic path. He perfected then in the Universität für Musik und Darstellende Kunst in Vienna (Austria) with Michael Frischenschlager.

Jean Samuel is the laureate of numerous prizes, scholarships and international competitions including the Jury Prize in the International Music Competition in Malta (2015), the Hanseez-Castilhon and Horlais Dapsens Prizes in Brussels (2016), the 1st Prize in the Svirel International Music Competition (Slovenia, 2017) and 1st Prize in the Luigi Zanuccoli International Music (Italy, 2017). He has played several times as a soloist : with the Ensemble Orchestral of Dijon (France), the University Orchestra of Burgundy (France), the Budweis Philharmony (Czech Republic) and the Sotiropoulos Camerata of Brussels (Belgium), interpreting among others the concertos of Bach, Beethoven, Mozart, Tchaikovski and Wieniawski.

His passion for chamber music, strengthened at the contact of eminent musicians such as Manfred, Danel and Pražac quartets, brings him to play regularly within various groups throughout the world (Belgium, Austria, France, Switzerland, Poland, Italy, Scandinavia, Russia, Canada, China, Taiwan...) During the last few years he had the opportunity to play side by side with Jean-Claude Vanden Eyden, Hagai Shaham, Gil Sharon, Istvan Varga, Michel Lethiec or Marc Grauwels.

Sensitive to the importance of the creation and the spreading of the contemporary repertoire, Jean-Samuel intensely invests himself in the work with the composers. In 2015, he was the laureate of the Young Bozar Project within the Alternative Violin Duet 2Väinö. With this duet he focuses on searching new alternative formulas to traditional concerts, mixing arts and means of expression. In a rather different domaine, he also plays regularly within the Icelandic group Arstidir. Besides he has done a training course of composer, specially studying Harmony, Counterpoint, Analysis and Fugue; he was unanimously awarded three Firt Prizes and one special Prize of the SACEM.